

Geanna Orozco

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EDUCATION

- Expected 2027* **Master of Fine Arts (MFA) in Digital Filmmaking**
Georgia State University, Atlanta, GA
Graduate Certificate in Latin American Studies (in progress)
Thesis: *INCINE* (in production) — a feature examining filmmaking during the Sandinista Revolution and the history of Nicaragua's first national film institute, through archival footage and interviews with filmmakers from the period.
- 2025* **A.B. in Theatre & Film, Concentration in Performance; Film Minor**
University of Georgia, Athens, GA

TEACHING EXPERIENCE

- 2025 – Ongoing* **Graduate Research Assistant**
Georgia State University, Atlanta, GA
Support research for tenured professors in the Film Department, assist with project logistics and departmental operations, and administrative support for undergraduate production classes.
- Jul 2024 – Jan 2025* **Teaching Assistant — MFA Screenwriting Residency**
University of Georgia, Athens, GA
Assisted MFA screenwriting students during workshops, critiques, and table reads. Coordinated guest speakers, presentations, and residency logistics. Supported faculty and students with administrative and organizational needs.

PROFESSIONAL EXPERIENCE

- 2026* **Programming & Production Intern**
American Documentary (POV/PBS), New York, NY
Support programming, film festival research, and production initiatives for documentary media broadcast for the series POV.
- 2026* **Assistant Editor**
Video Installation Project “*Discordant Structure*,” by photographer Jill Frank, for the City of Atlanta
- 2025 – 2026* **Photography Lab Graduate Assistant**
Georgia State University, Atlanta, GA
Manage equipment, support lab operations, and assist faculty and students with photography projects and technical resources. Assist with darkroom and printing operations and provide creative research assistance to faculty.
- 2025* **Joan Mitchell Conservation Exhibition**
Georgia Museum of Art — Commissioned Short Film (Director, Editor, Cinematography)
- 2022 – 2024* **Communications Assistant**
Lamar Dodd School of Art, University of Georgia, Athens, GA
Created digital content, maintained website materials, and supported communications initiatives for exhibitions, events, and visiting artists.

WORKSHOPS & PROFESSIONAL DEVELOPMENT

- 2026 **Summer Institute for Audiovisual Criticism**
Goethe University, Frankfurt, Germany. July 6–10.
Selected participant in the annual five-day international workshop on the theory and practice of the audiovisual essay, organized by Bernd Herzogenrath (Goethe University), Brian Price (University of Toronto), Alessandra Raengo (Georgia State University), and Domietta Torlasco (Northwestern University).
- 2026 **Roger Deakins Cinematography Workshop**
Selected Graduate Student
Served as art director for a scene shot by Georgia State University graduate students under the direction of renowned cinematographer, Roger Deakins.

AWARDS, FELLOWSHIPS & HONORS

- 2026 Best Experimental Film, Georgia State Student Film Festival — *Romantikas*
- 2026 Gary Moss Graduate Fellowship in Filmmaking, Georgia State University
- 2025 CURO Research Award Recipient for Documentary Filmmaking, University of Georgia
- 2025 Finalist, 4:33 Arts Research Competition — Documentary Filmmaking, University of Georgia
- 2024 Chuck Baker Scholarship in Film & Theatre, University of Georgia
- 2022 – 2025 Dean's List Scholar, University of Georgia

SERVICE & FESTIVAL PARTICIPATION

- 2026 Student Juror & Rising Filmmakers Panel Participant, Atlanta Jewish Film Festival
- 2025 Volunteer, Athens Student Film Festival
- 2024 Participant, Cannes Film Festival Writing Residency

RESEARCH PROJECTS & SCHOLARLY WRITING

- 2026 **“Future Past: Anachronistic Soundtracks in Cinema.”**
Academic-based audiovisual essay examining temporality, memory, and spectatorship through the use of anachronistic sound in film. Currently under peer review for journal submission.
- 2025 **“Towards a Final Chapter in Third Cinema: INCINE and Revolutionary Filmmaking in Nicaragua.”**
Research paper examining the rise and dissolution of Nicaragua's Instituto Nicaragüense de Cine through revolutionary film theory and Third Cinema movements.

RESEARCH & CREATIVE INTERESTS

Documentary and experimental nonfiction cinema; archival film practices; hybrid documentary forms; Latin American cinema and Third Cinema movements; feminist film theory; social memory and political storytelling; sound and temporality in film; visual culture and performance studies.